BALAY

ANDANTE AND ALLEGRETTO

FOR TRUMPET AND PIANO

(NAGEL)

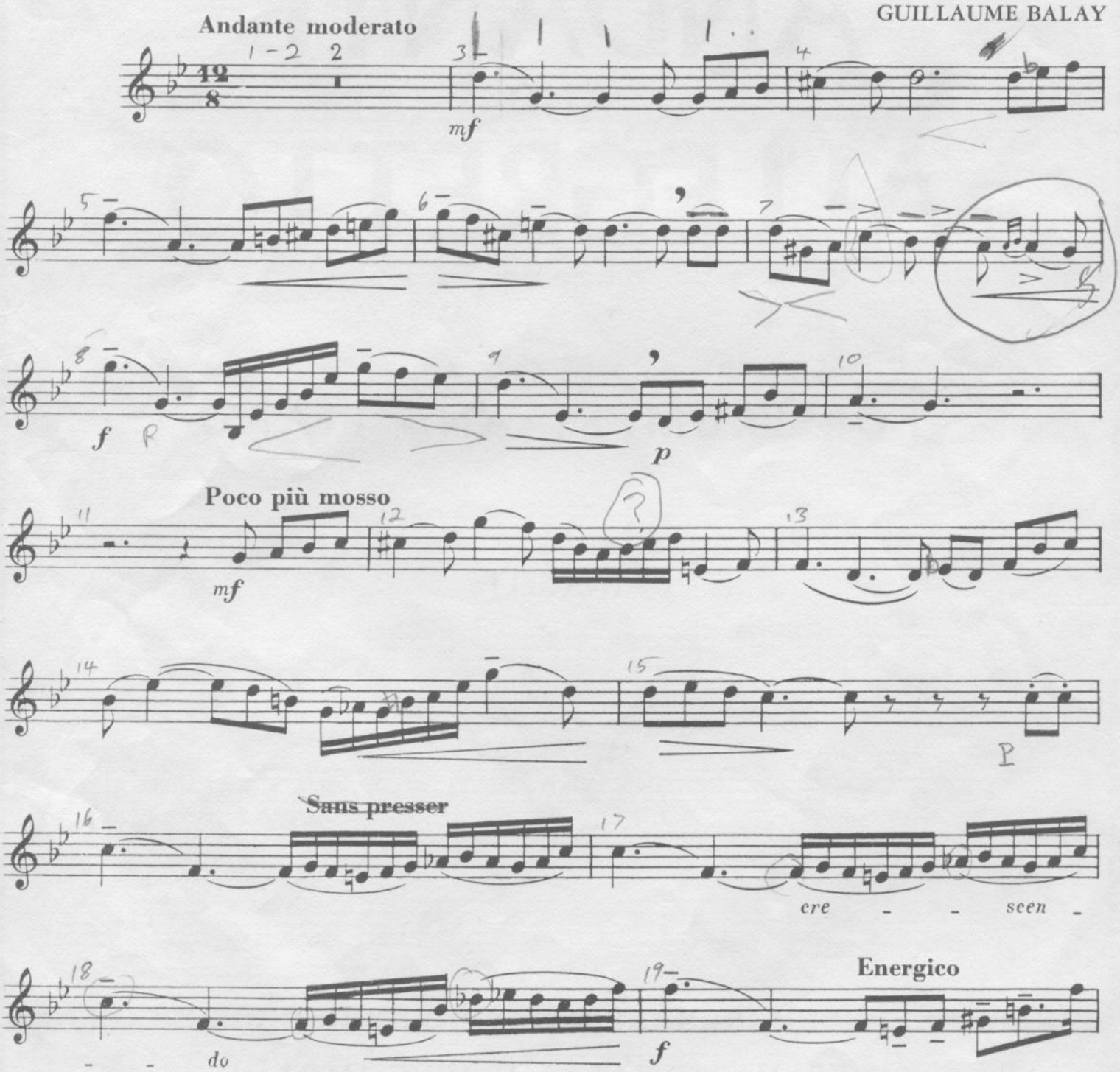
INTERNATIONAL MUSIC COMPANY
New York City

ANDANTE AND ALLEGRETTO

Edited by ROBERT NAGEL

TRUMPET in B flat

GUILLAUME BALAY



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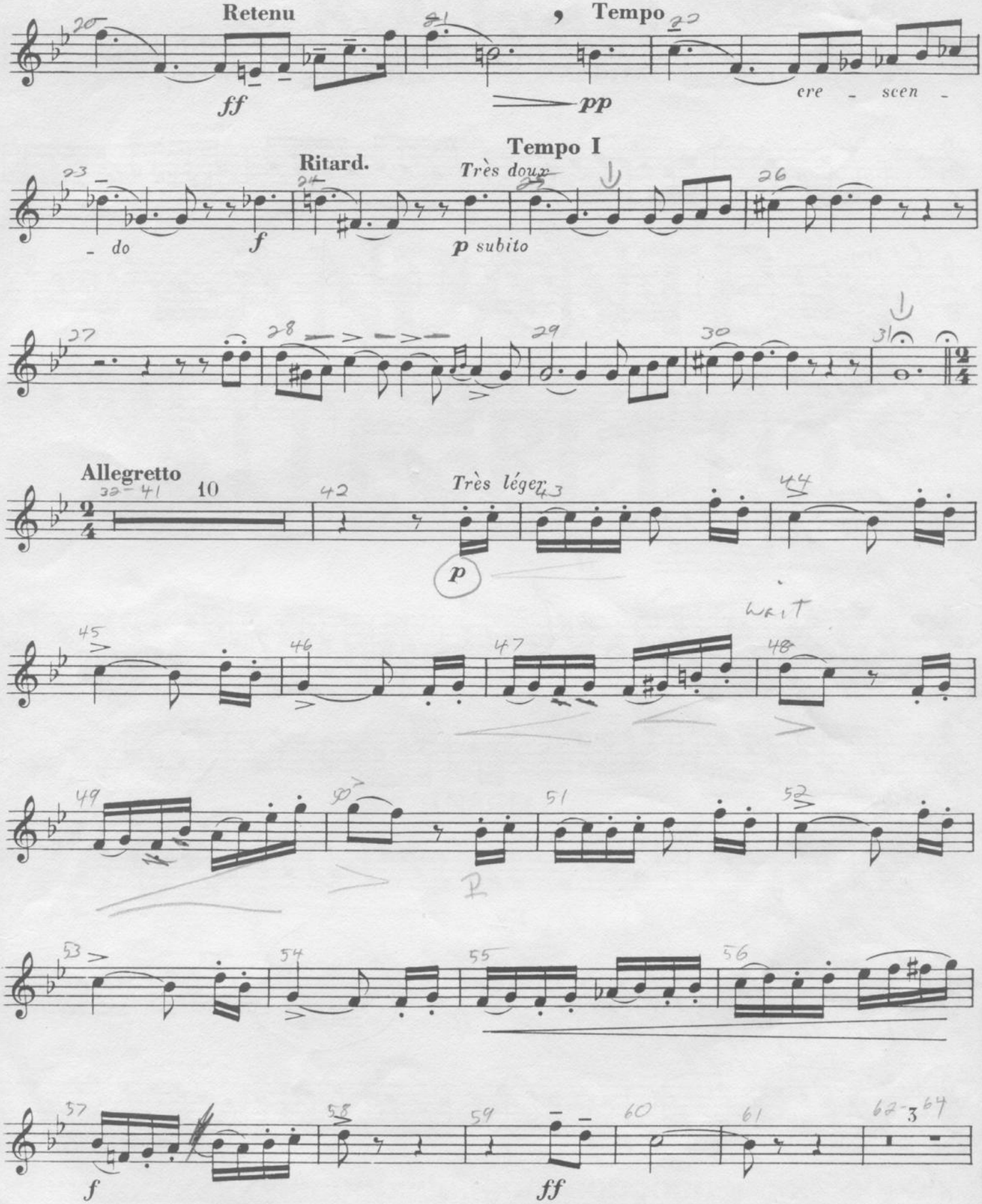
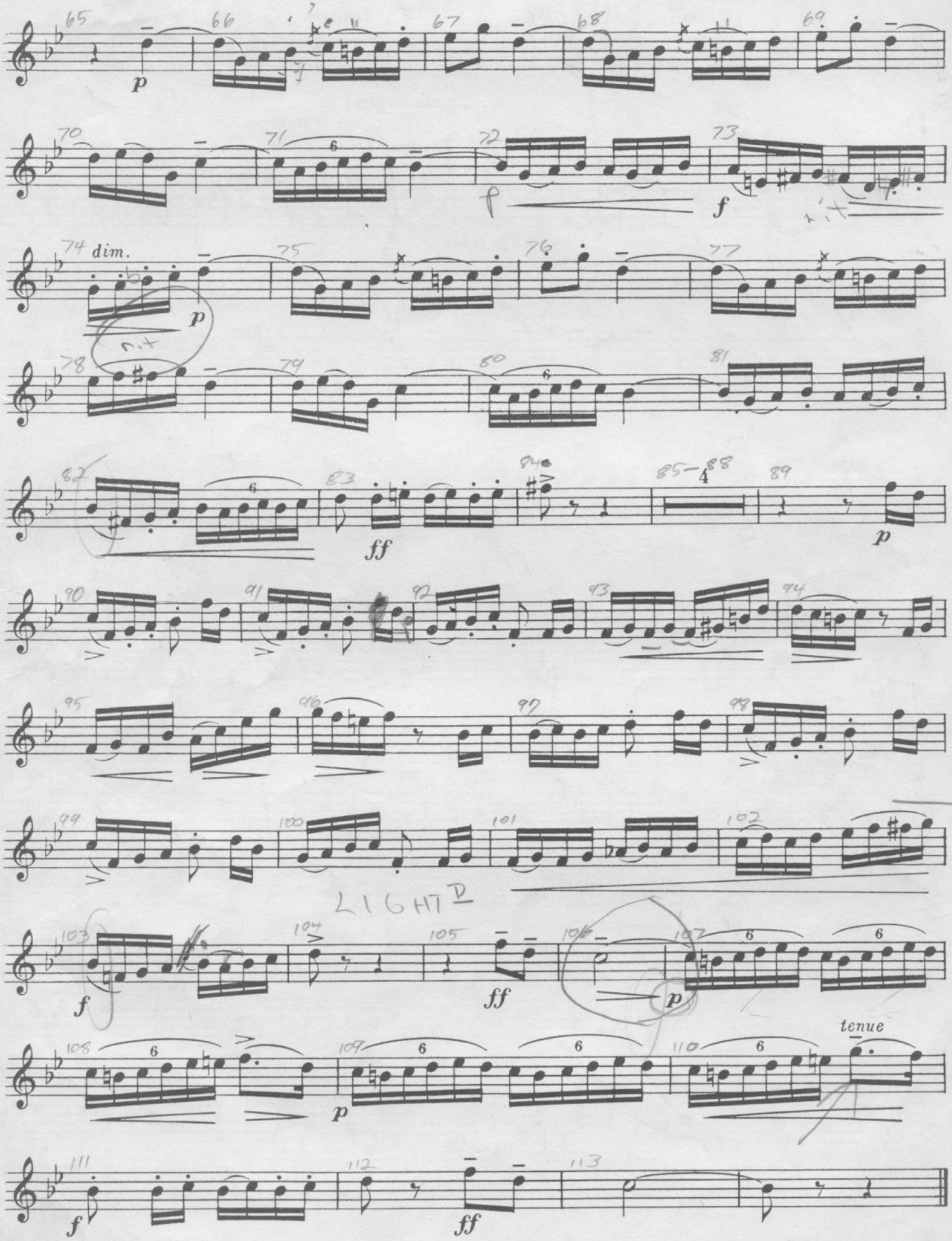

Retenu
ff
pp
Tempo
cre - scen -
do
Ritard.
f
Très doux
p subito
Tempo I
Allegretto
10
Très léger
p
wait
f
ff
3

LIGHT



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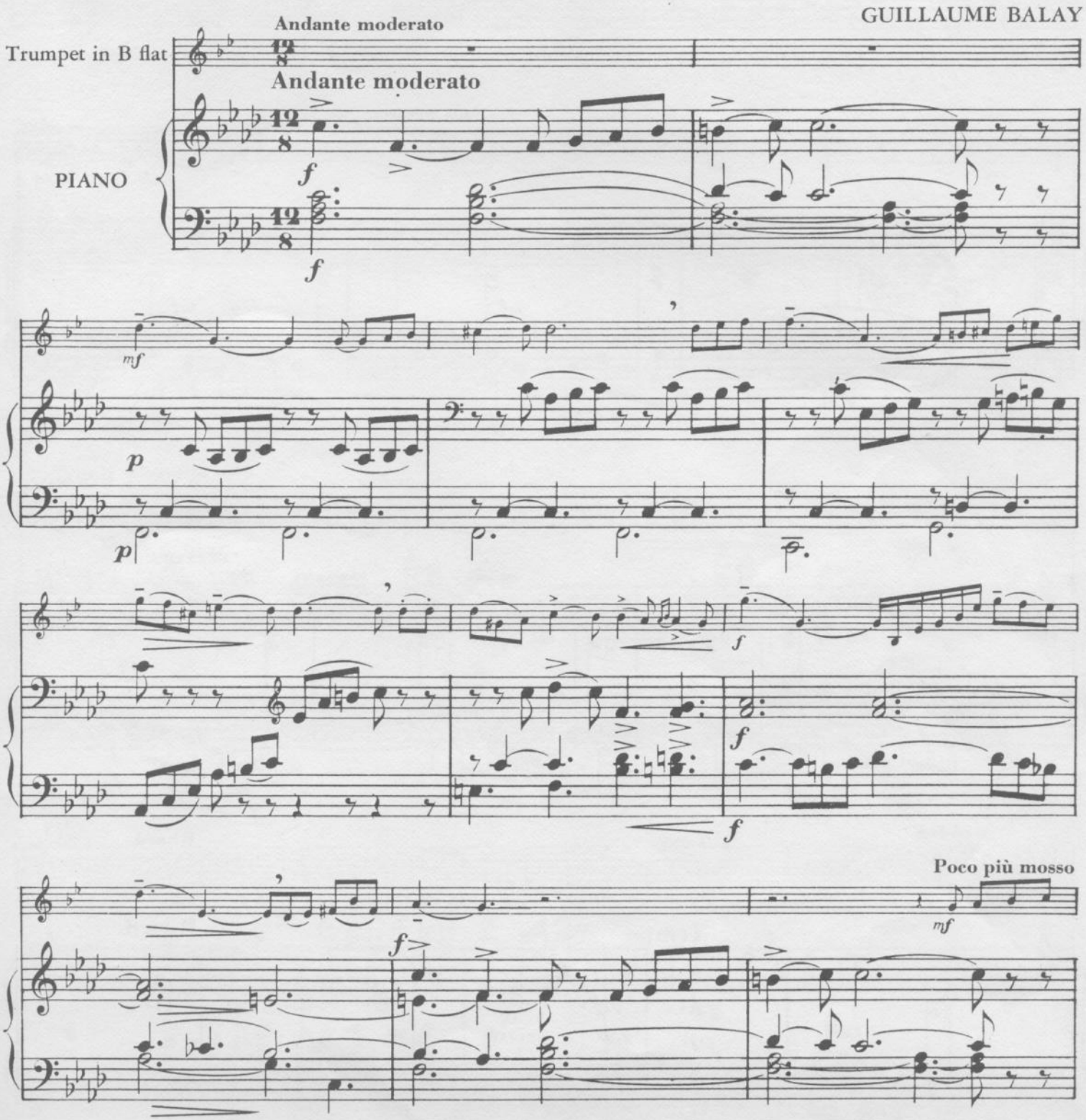

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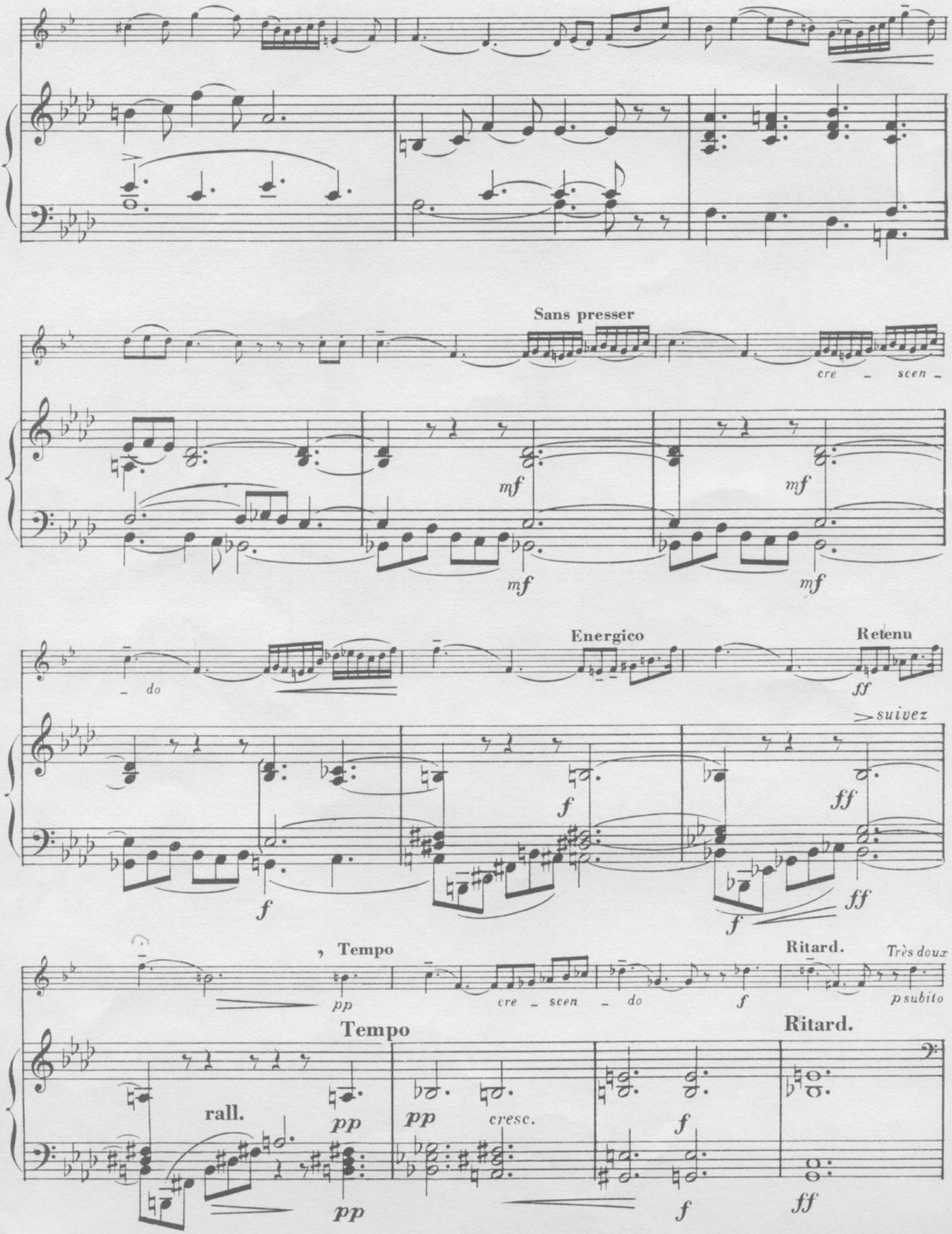
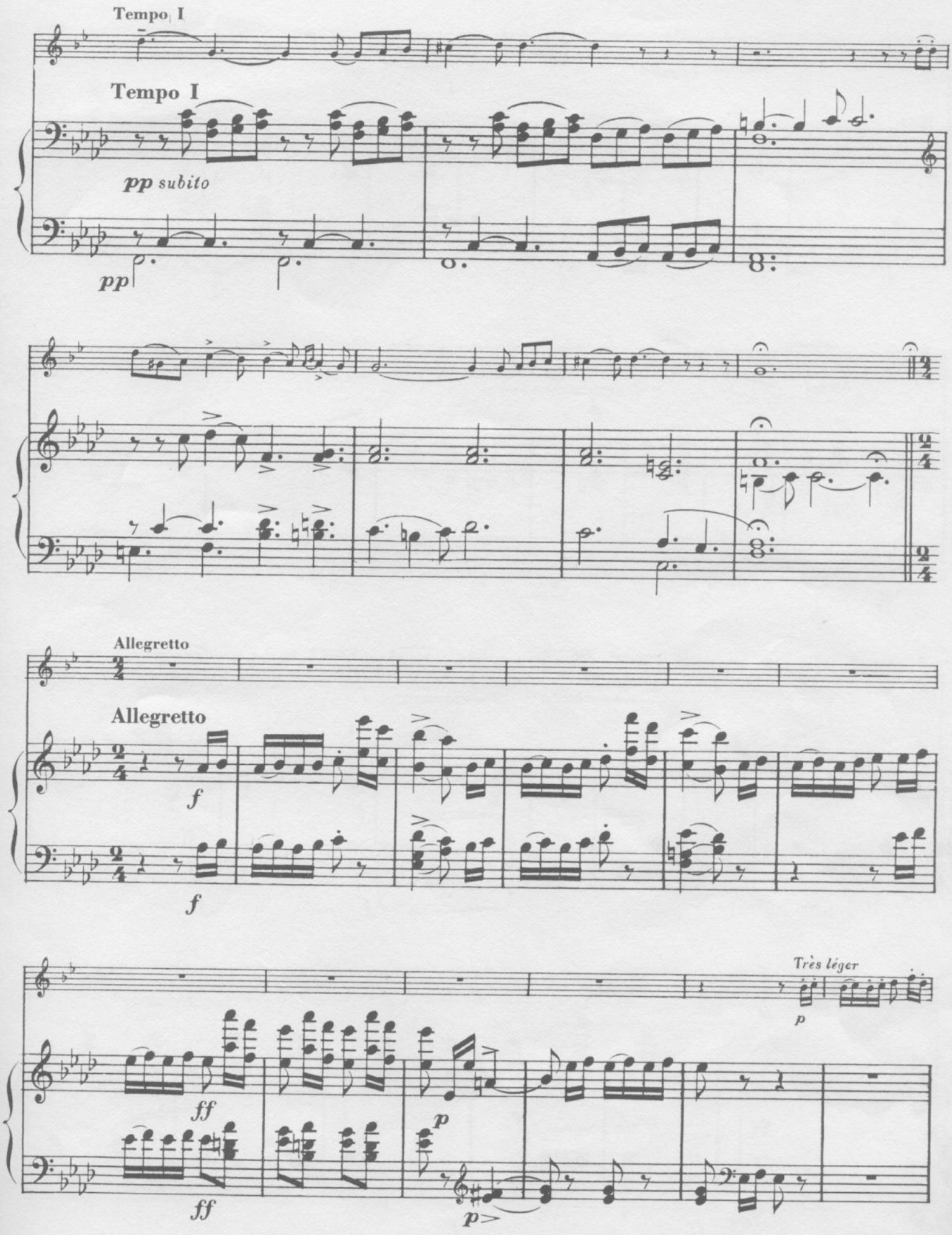
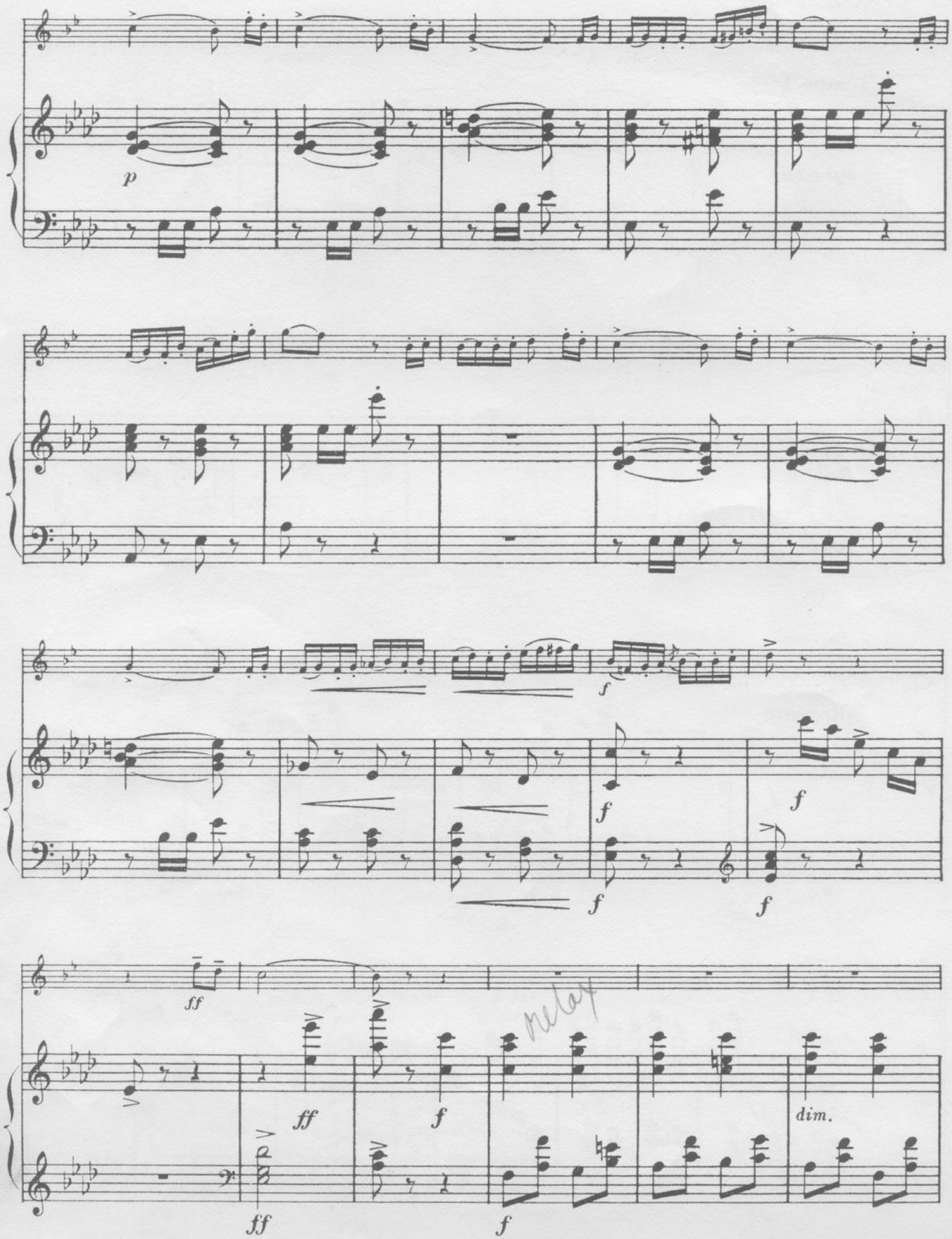
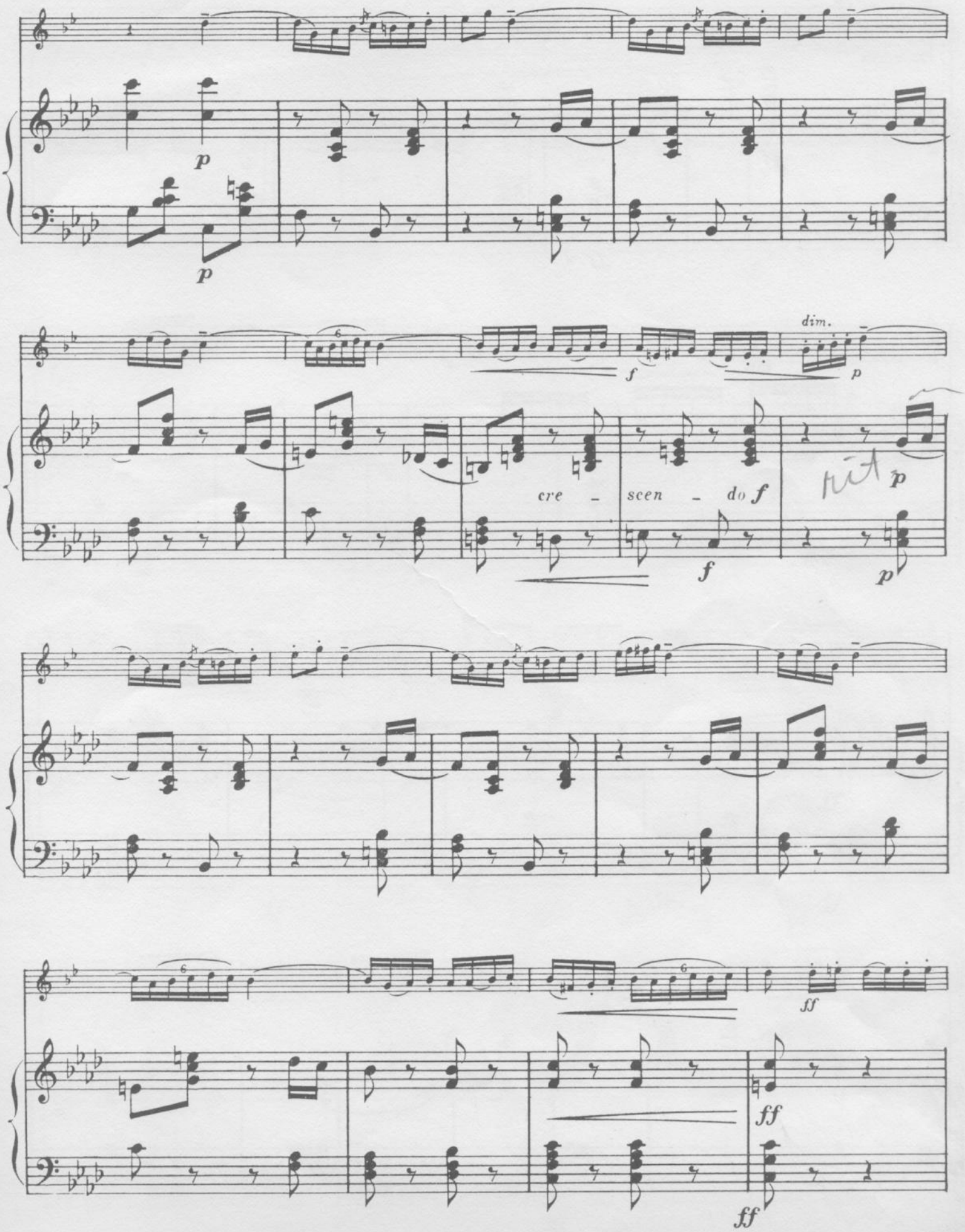
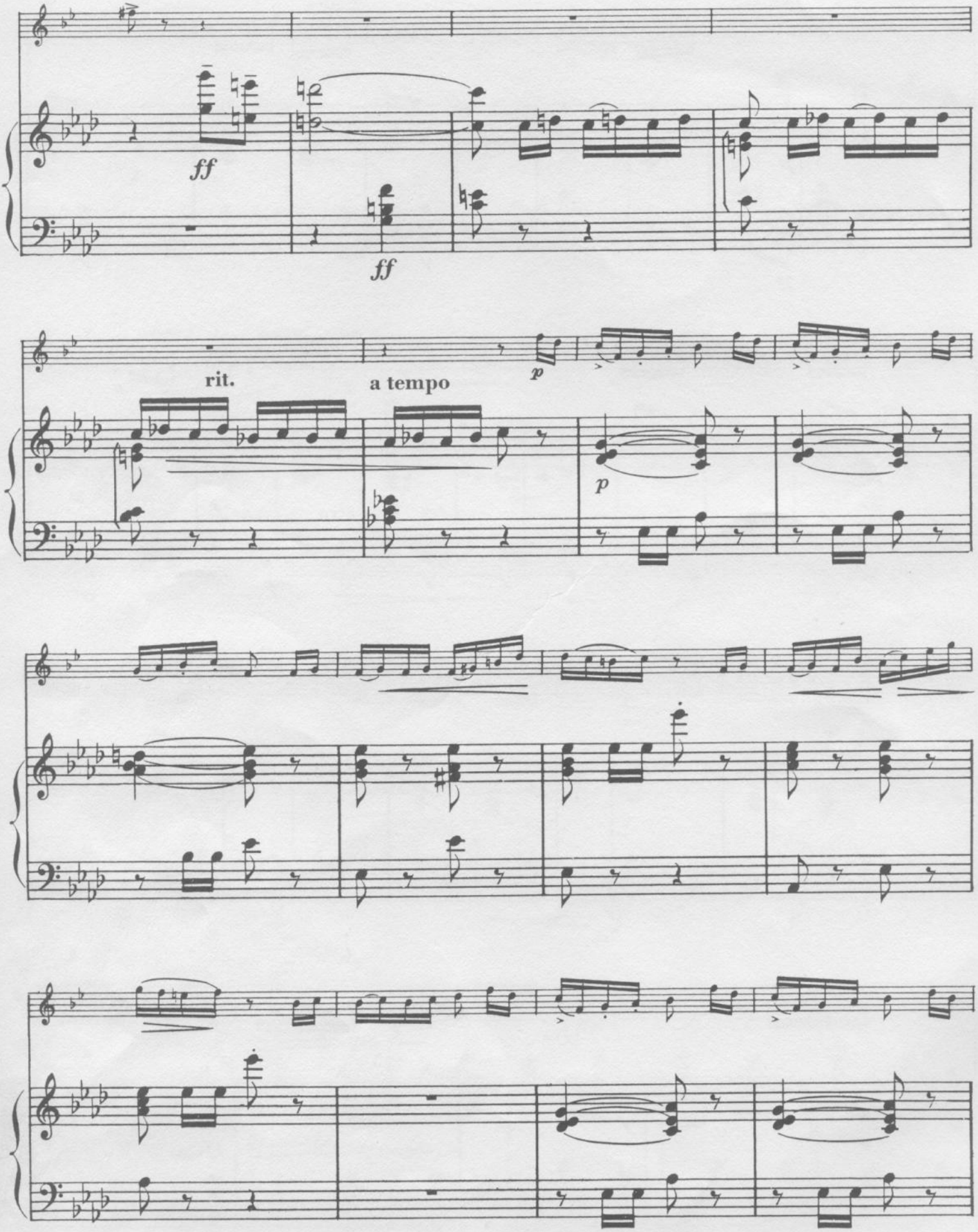
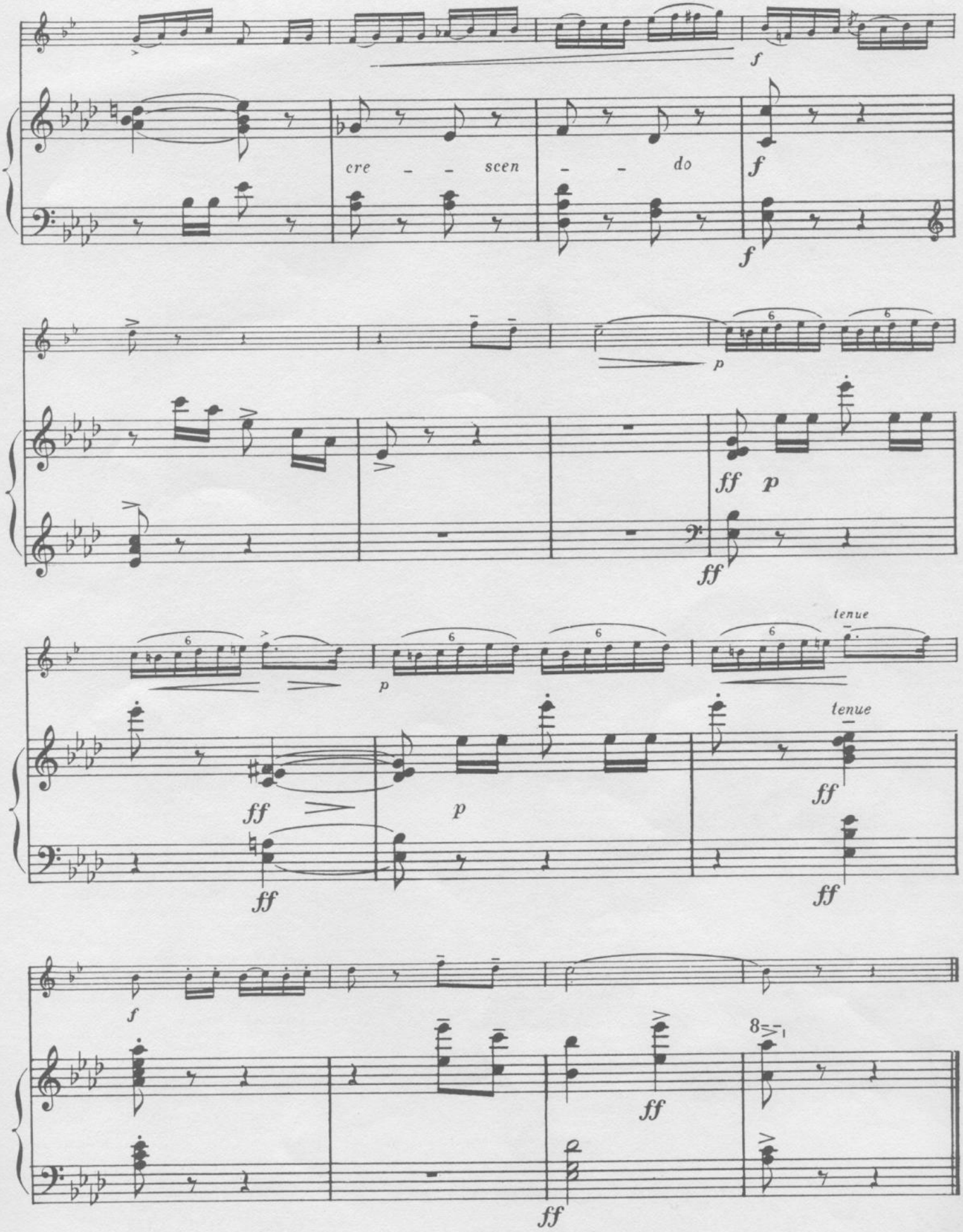

Sans presser
cre - scen -
mf
mf
mf
mf
- do
Energico
Retenu
ff
suivez
f
f
ff
f
ff
, Tempo
pp
cre - scen - do
f
Ritard.
Très doux
p subito
Tempo
Ritard.
rall.
pp
pp
cresc.
f
pp
f
ff

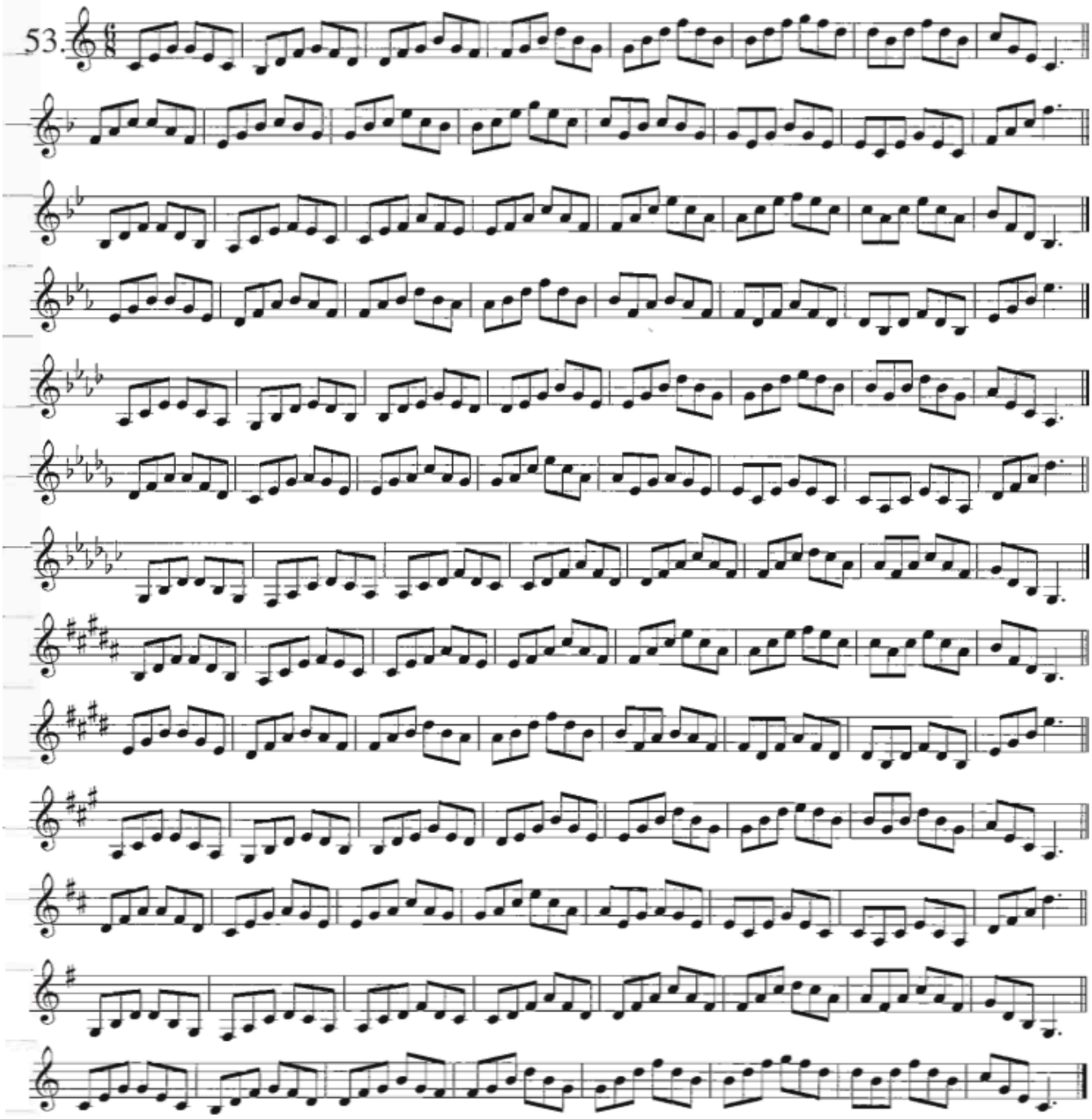

Tempo I
Tempo I
pp subito
pp
Allegretto
Allegretto
f
f
Très léger
p
ff
ff
p
p


p
f
f
f
f
f
ff
ff
f
relax
dim.
ff
f


p
p
f
dim.
p
cre - scen - do f
f
rit p
p
ff
ff
ff


ff
ff
rit.
a tempo
p
p


f
cre - - scen - - do
f
f
p
ff p
ff
tenue
p
ff
p
tenue
ff
ff
ff
f
ff
ff

Dominant Seventh Arpeggios

The dominant seventh chord is the same in both the major and minor modes for each key. Studies on the dominant seventh arpeggio will complement the preceding studies. Practice the dominant seventh arpeggio carefully. Maintain the same evenness recommended throughout this method (see studies #53 - 54). — *J. B. Arban*