

L'Estro Armonico

Concerto VI (RV 356)

Violino I

Antonio Vivaldi
Op.3 No.6

Allegro

4

7

10 *Solo*

13

16

19 *Tutti*
p

22 *Solo*
f

25

28

31

34 *Tutti*

37

40

43 Solo

46

50

53

56 Tutti

59 Solo

62

65

68 Tutti

71 Solo

74 Tutti

77

Detailed description: This is a page of a musical score for Violino I, consisting of ten staves of music. The score begins at measure 40 and ends at measure 77. The music is written in a single treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'Solo' appears at measures 43, 59, and 71; 'Tutti' appears at measures 56, 68, and 74. A first ending bracket is present at the end of measure 77. The notation includes various articulations such as slurs and accents.

Studies for Violin

Notes marked \diamond indicate place for "preparatory finger," and should not be sounded.

The length of the lines following finger-marks indicates the time during which fingers should retain their places.

Revised and fingered by
Louis Svecenski

H. E. Kayser. Op. 20, Book I



Allegro moderato

1.

f *decresc.* *p* *f* *decresc.* *p* *f* *decresc.* *ff*

Andante, quasi Adagio

2.

p *morendo* *rit.*