

2

Moderato ♩ = 84

mp poco mp

mf p cresc. ....

cen - - - do - - - mf p

f

dim. - - - p

cresc. ....

mf p pp

3

Andantino ♩ = 76

p

p

mf

*mp* *cresc.*  
*mf* *mp*  
*cres* *cen* *do* *mf* *p*  
*p*

4

Moderato ♩ = 96

*p*  
*mf* *p* *mf*  
*p* *mf*  
*rall* *mf*  
*a tempo* *p*  
*mf*  
*p* *rall.* *pp*

# 8

Allegretto ♩ = 100

*p* *mf* *p* *cres* *cen* *do* *mf* *p* *mf* *p* *f* *mf* *p* *mf* *p* *mf* *p* *pp*

*simile* *simile*

Reprendre l'étude N° 2 à ♩ = 92

# 9

Moderato ♩ = 88

*p* *mf* *p* *mf* *f* *mf*

*f*

*mf* *p*

*mf*

*rall.* *p*

Allegretto ♩ = 112

10

*p* simile

*mf* *p* *mf*

*mp*

*mf* cres - cen - do

*f* *p*

*mf*

cresc. *f* *p*

cresc. *mf*

Saxofón Alto

# **BAGHIRA**

*SONATINA PARA  
SAXOFÓN ALTO  
Y PIANO*

*Ferrer Ferran*

*SilverLJJ*



RIVERA EDITORES

# Baghira

Sonatina for Alto Saxophone Eb and Piano

Ferrer Ferran

Alto Saxophone

Allegro Moderato  $\text{♩} = 120$

6 *f* *p* *espressivo* *mf* *leggiero* *cresc.*

10 *mf*

14 *f* *p* *leggiero*

22 *mf* *f* *pp*

26 *f* *p* *marcato* *ff*

30 *mf*

35 *p* *leggiero* *cresc.* *mf*

39 *p*

42 *f* *ff* 3

Baghira - Sax. Alto

Adagio (Canción de Cuna)  $\text{♩} = 60$

48  $\text{p}$  molto cantabile

Musical staff 48-52: Treble clef, 3/4 time signature. Measure 48 has a fermata and a '2' above it. Measures 49-52 contain a melodic line with slurs and a dynamic marking of *p* molto cantabile.

53

Musical staff 53-57: Treble clef. Measures 53-57 continue the melodic line with slurs and a dynamic marking of *p*.

58  $mp$  espressivo

Musical staff 58-62: Treble clef. Measures 58-62 continue the melodic line with slurs and a dynamic marking of *mp* espressivo.

63  $mf$

Musical staff 63-67: Treble clef. Measures 63-67 continue the melodic line with slurs and a dynamic marking of *mf*. Measure 67 ends with a fermata.

68  $f$

Musical staff 68-74: Treble clef. Measures 68-74 continue the melodic line with slurs and a dynamic marking of *f*. Measure 74 has a fermata and a '4' above it.

75 Allegro Vivo  $\text{♩} = 132$   
 $f$  ad libitum  $pp$   $f$   $pp$

Musical staff 75-79: Treble clef. Measures 75-79 are in a new section, Allegro Vivo, with a tempo of  $\text{♩} = 132$ . The dynamics are *f* ad libitum, *pp*, *f*, and *pp*.

80 a tpo. 2 *leggiero*  $mf$

Musical staff 80-84: Treble clef. Measures 80-84 are marked 'a tpo. 2' and 'leggiero'. The dynamic is *mf*.

85 *espressivo*  $f$   $-f$   $pp$

Musical staff 85-88: Treble clef. Measures 85-88 are marked 'espressivo'. The dynamics are *f*, *-f*, and *pp*.

89  $p$   $f$

Musical staff 89-93: Treble clef. Measures 89-93 continue the melodic line with slurs and dynamic markings of *p* and *f*.

94  $p$  cresc.  $f$  3

Musical staff 94-98: Treble clef. Measures 94-98 continue the melodic line with slurs and dynamic markings of *p*, cresc., and *f*. Measure 98 has a fermata and a '3' above it.

Baghira - Sax. Alto

101 *cantabile*  
*p*

106  
*mf* *f*

110

114 *leggiero*  
*mf* *f*

119  
*f* *p* *p*

122  
*p* *f*

126  
*ff*

Silver 99

Baghira

Ferrer Ferran

BAGHIRA

# BAGHIRA

SONATINA PARA  
SAXOFÓN ALTO  
Y PIANO

*Ferrer Ferran*

*SilverJJ*



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# Baghira

SilverLJJ

Score

Sonatina for Alto Saxophone Eb and Piano

Ferrer Ferran

Alto Saxophone

Allegro Moderato  $\text{♩} = 120$

Piano

*f*

A. Sx.

*p* *espressivo*

Pno.

*p*

A. Sx.

*mf* *leggiere* *cresc.* *mf*

Pno.

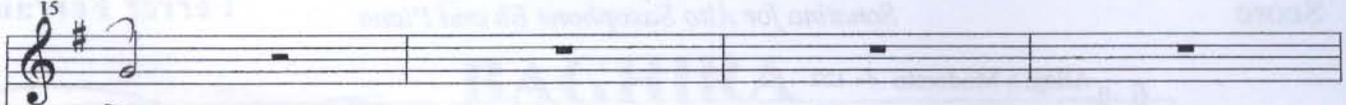
*cresc.* *mf*

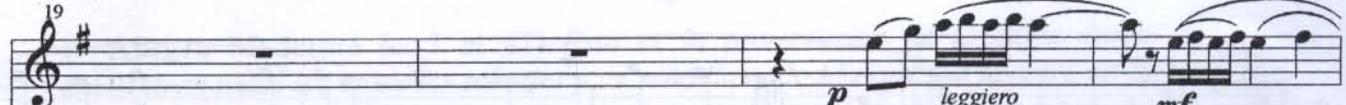
A. Sx.

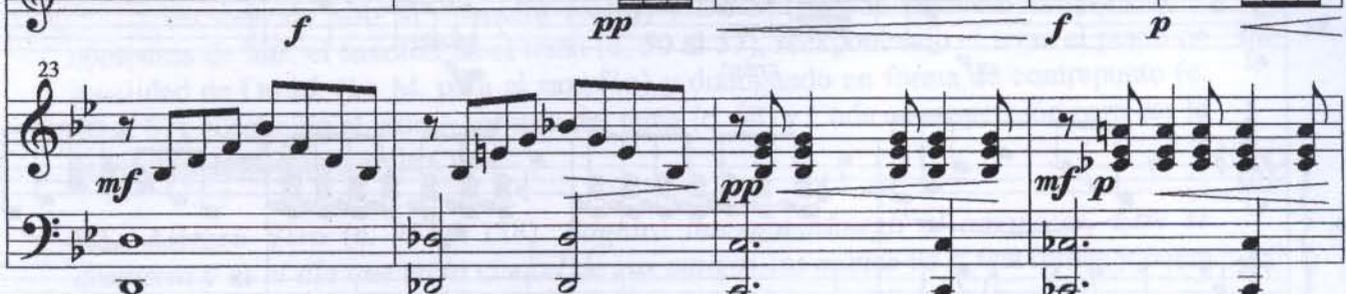
*f*

Pno.

Baghira - Sax. Alto & Piano

A. Sx.   
Pno.   
*f*  
*sempre*

A. Sx.   
Pno.   
*p* *leggiero* *mf*  
*leggiero*

A. Sx.   
Pno.   
*f* *pp* *f* *p*  
*mf* *pp* *mf* *p*

A. Sx.   
Pno.   
*marcato* *ff* *mf*  
*f* *ff*

Baghira - Sax. Alto & Piano

A. Sax. 31

Pno. 31 *mf*

A. Sax. 35

Pno. 35 *p* *leggiere* *cresc.*

*pp* *leggiere*

A. Sax. 38

Pno. 38 *mf*

A. Sax. 41

Pno. 41 *p* *cresc.* *f* *ff*

Baghira - Sax. Alto & Piano

A. Sx. 44

Pno. 44

*p* *molto rit.* *pp*

A. Sx. 48 Adagio (Canción de Cuna) ♩ = 60

Pno. 48 Adagio (Canción de Cuna) ♩ = 60

*pp* *p* *molto cantabile* *simile*

A. Sx. 52

Pno. 52

A. Sx. 56

Pno. 56

*mf* *mp* *espressivo*

Baghira - Sax. Alto & Piano

A. Sax. 61 *mf*

Pno.

A. Sax. 66 *f*

Pno. *f*

A. Sax. 70

Pno. *dim.* *molto rit.* *perdendosi*

A. Sax. 75 *f ad libitum pp* *f* *pp*

Pno. 75 *Allegro Vivo* ♩ = 132

Baghira - Sax. Alto & Piano

80 *a tpo.*  
A. Sx. *mf* *leggero*

Pno. *mf* *leggero* *simile*

84 *espressivo*  
A. Sx. *f* *f*

Pno. *f*

88 *pp* *p*  
A. Sx. *pp* *f*

Pno. *pp* *f*

92 *f* *p* *cresc.*  
A. Sx. *f* *p* *cresc.*

Pno. *p* *cresc.* *simile*

Baghira - Sax. Alto & Piano

A. Sax. 96 *f*

Pno. 96 *cantabile* *f*

A. Sax. 100 *cantabile* *p*

Pno. 100 *p*

A. Sax. 104 *mf* *f*

Pno. 104 *mf* *simile*

A. Sax. 108

Pno. 108 *f*

A. Sx. 112 *mf* *leggero*

Pno. 112 *f* *simile*

A. Sx. 116 *f*

Pno. 116 *f*

A. Sx. 120 *p*

Pno. 120 *p* *cresc.*

A. Sx. 124 *f* *ff*

Pno. 124 *f* *ff*