

Sonatina en Sol mayor, Anh. 5 n.º 1 (1er Movimiento – moderato) de L.V. Beethoven

12

SONATINA NO. 1 IN G MAJOR

Anh. 5, No. 1

LUDWIG VAN BEETHOVEN
1770-1827

Moderato (♩ = 126)

p

mf

dolce

p

Czerny, El primer maestro del piano Op. 599

6

Übungen für die 5 Finger mit ruhig-stillstehender Hand

Exercices pour les 5 doigts, les mains tranquilles — Exercises for the 5 fingers with quiet hand

11.

12.

Schmitt, A. Ejercicios preparatorios para el piano Op. 16.

Escala de do mayor a dos octavas ascendente y descendente

Appendix
Major Scales

A. Knecht



C major
r.h. 4 on *b*
l.h. 4 on *d*

G major
r.h. 4 on *f*
l.h. 4 on *a*

D major
r.h. 4 on *c*
l.h. 4 on *e*

A major
r.h. 4 on *g*
l.h. 4 on *b*

E major
r.h. 4 on *d*
l.h. 4 on *f*

B major
r.h. 4 on *a*
l.h. 4 on *f*

F# major (same as Gb major)
r.h. 4 on *a*
l.h. 4 on *f*

Db major
r.h. 4 on *b*
l.h. 4 on *g*

Ab major
r.h. 4 on *b*
l.h. 4 on *a*

Eb major
r.h. 4 on *b*
l.h. 4 on *a*

N.B. In the scales of B, F#, Db, F major and B, Eb, Bb, F minor, the thumbs of both hands fall on the same keys.

Schmitt, A. Ejercicios preparatorios para el piano Op. 16.

Arpeggio de do mayor a dos manos ascendente y descendente, en el ámbito de dos octavas

B^b minor
 r.h. 4 on *b^b*
 l.h. 4 on *g*

F minor
 r.h. 4 on *b^b*
 l.h. 4 on *g*

C minor
 r.h. 4 on *b*
 l.h. 4 on *d*

G minor
 r.h. 4 on *f*
 l.h. 4 on *a*

D minor
 r.h. 4 on *e*
 l.h. 4 on *e*

Major Triads

r.h. 1 2 3 5 | 1 2 4 5 | 1 2 4 5
 l.h. 5 4 2 1 | 5 4 2 1 | 5 3 2 1

C major 5

G major

D major

A major

E major

B major

*) Where no fingering is given, follow *C major* as a model.

N.B. The arpeggios are to be practiced also in all keys with the *C major* fingering.