"MAIPACHA"
(cuando)

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Melodía incaica (harahui)

Adagio a piacere

p

adag. con motto.

Mai - pa -

cha cu yay pi chay - can yu - yayk can

p

10

mai pach hua si yoc hua - ca puy son - co -

15

cam sa - pa - qui - pu qui - puc hua tuc - sac -

20

cei - pim ca - huay cu - nan - cha

25

f *rall... trágico muy ligado*

mu - chuy pim son - coy Rai - cu - hua sall - ca

ff

30

pas or - co lla - mas - man ca - hua - pa -

30

33

rall.

largo e leggato

yay huay - ra - man pu - ri - ta - quim rai - cu - hua sall - ca

33

36

con anima

marcatto

dolce

pas or - co lla-mas-man ca-hua pa - yay huay-ra-man pu-ri-ta-

36

ppp

40

f

largo

quim lla - qui cu - na - ña ca - rim, huay!

40

ff

pp

pp

ppp

1.

Moderato.

p

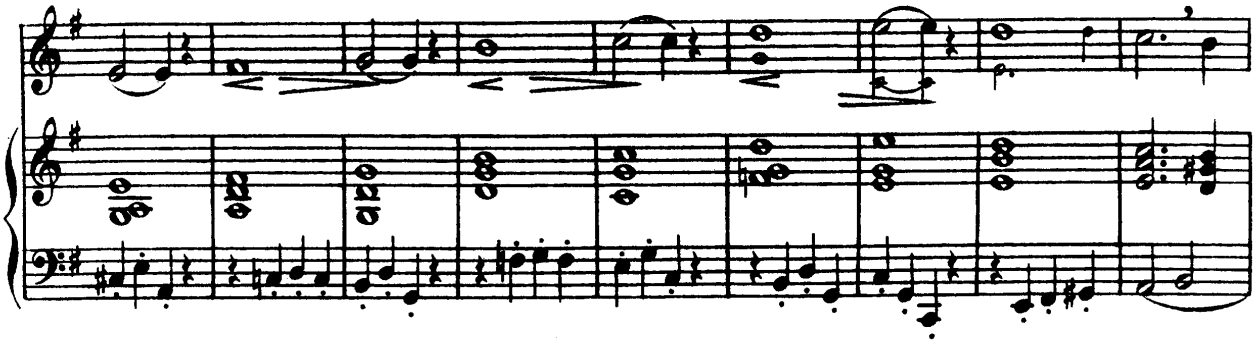
p

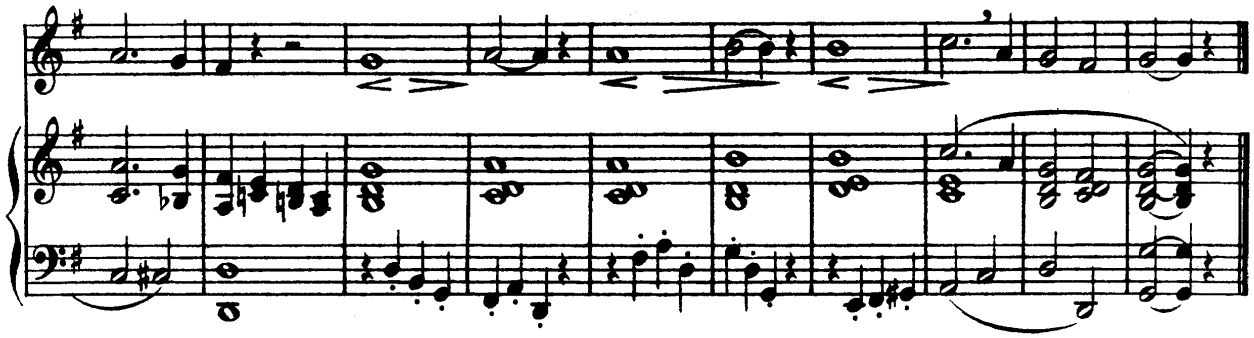
2.

p

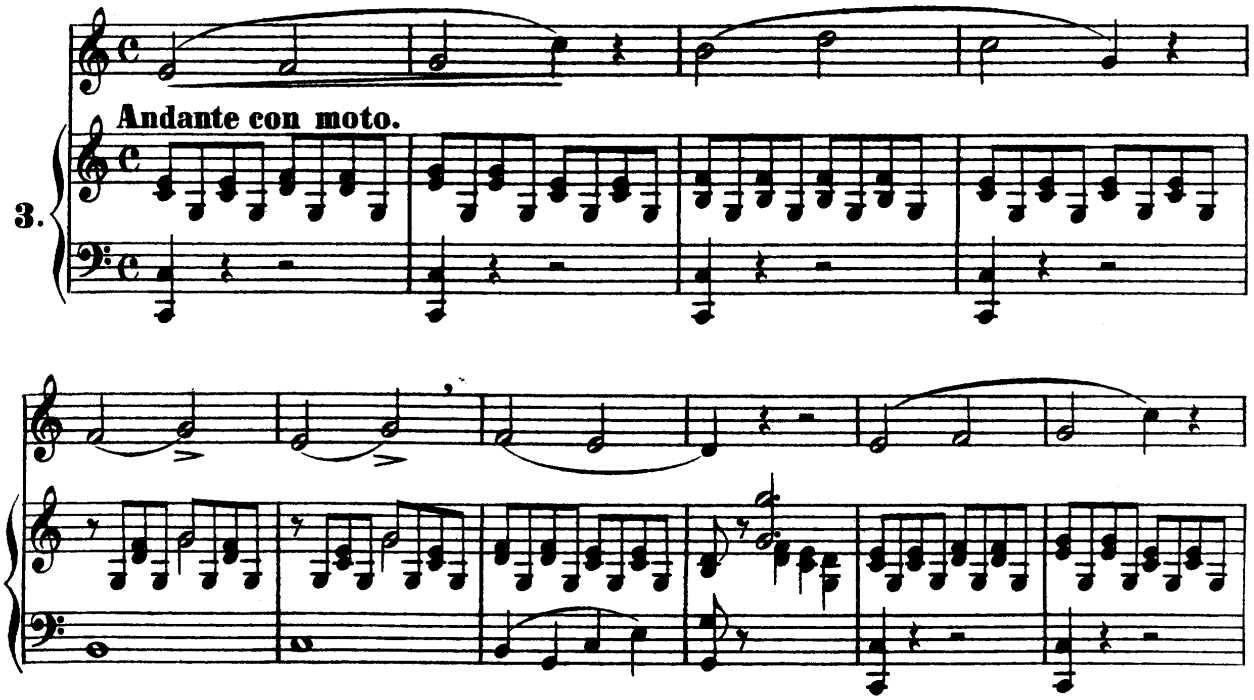
Moderato.

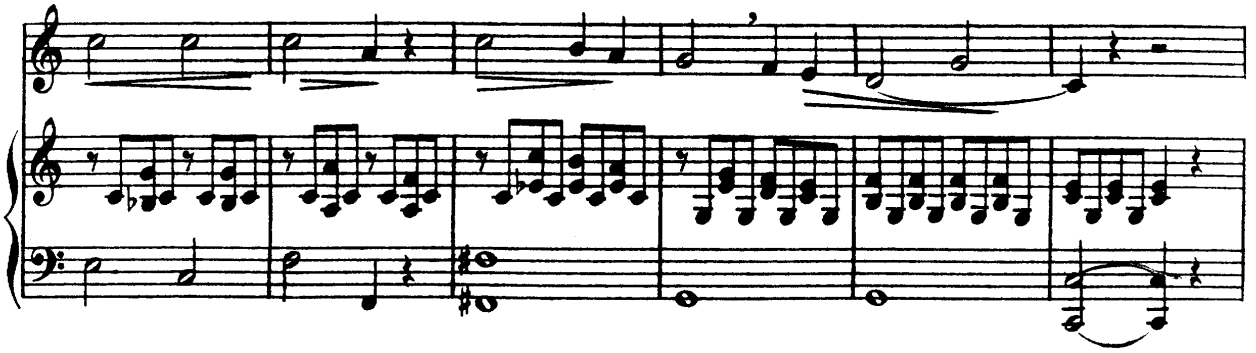
p

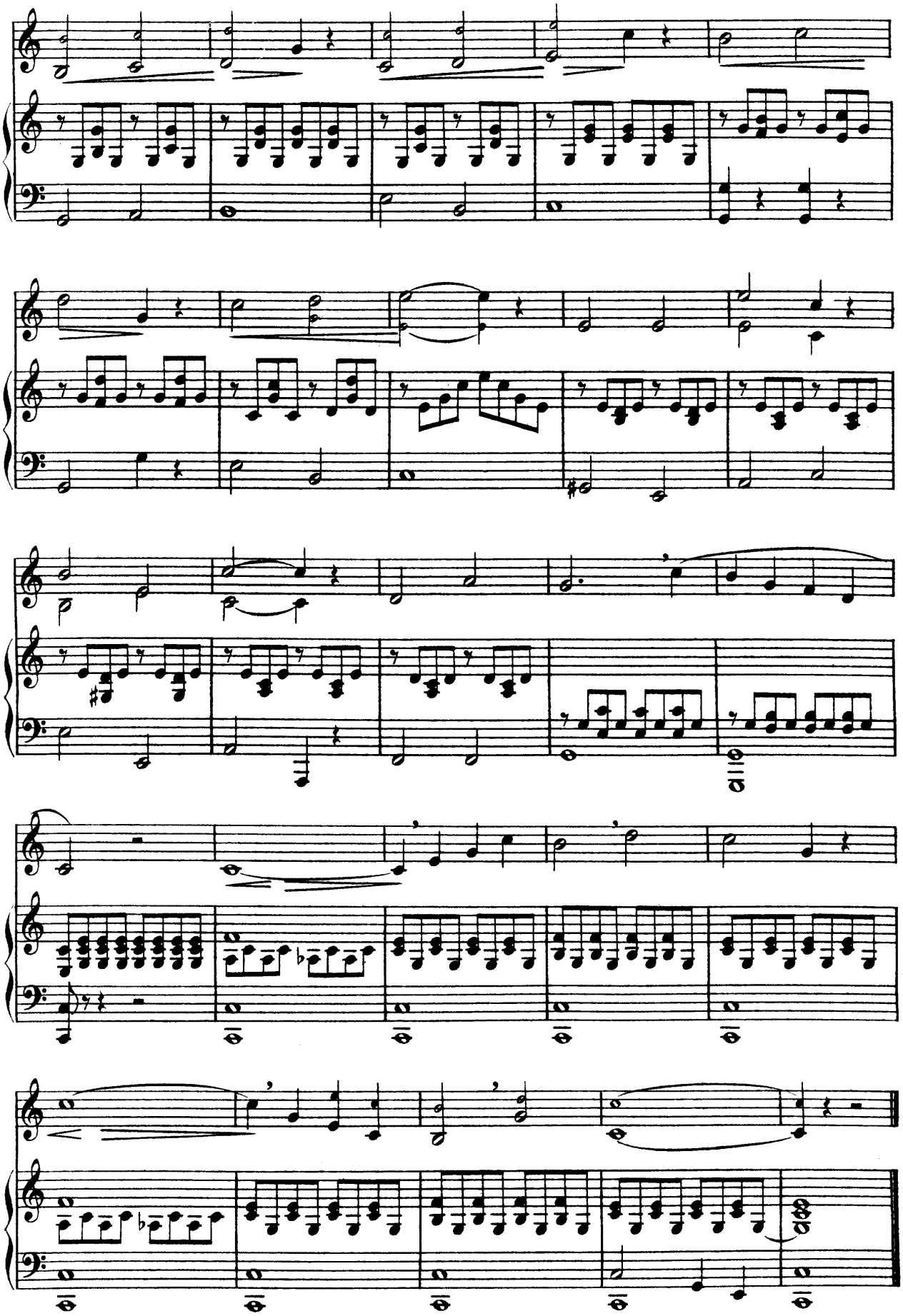




3. Andante con moto.







LEZIONE I.

La divisione delle sillabe in questa prima lezione è fuori dell' ordinario per dare più che è possibile un' idea della maniera di pronunciare cantando; come si debba consumare colla vocale l'intero valore di una o più note, ed unire la consonante alla sillaba susseguente. Con ciò sarà più facile l'apprendere il Canto legato; cosa che non si può perfettamente insegnare che colla voce di un perito maestro.

LA SCALA.

LEKTION I.

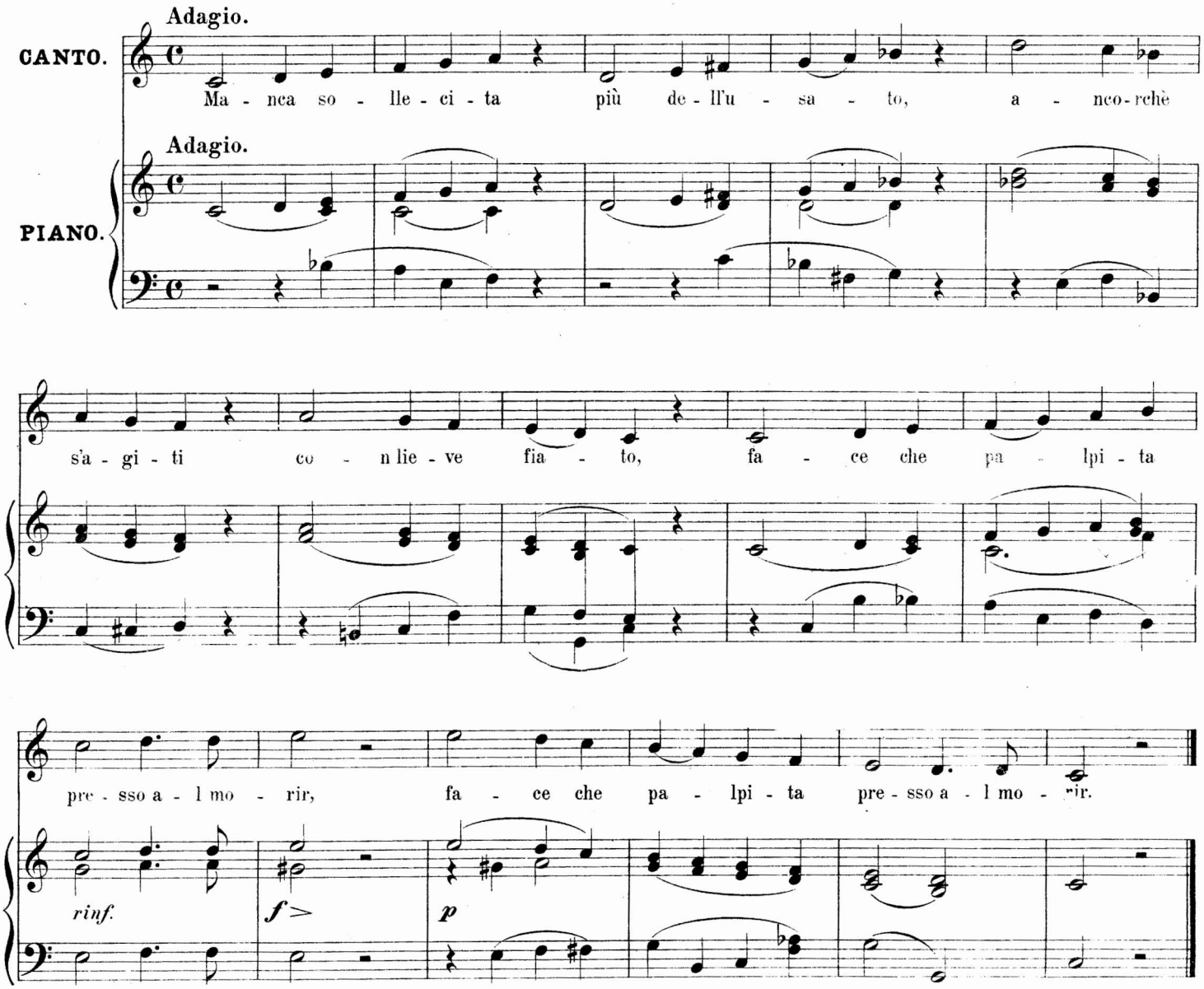
In dieser Lektion soll durch Einstellung aussergewöhnlicher Silbenteilungen *) zur richtigen Aussprache beim Singen angeleitet werden: Der Vokal behauptet den vollen Zeitwert einer oder mehrerer Noten, der Konsonant ist zur folgenden Silbe zu ziehen. Dies erleichtert das Erlernen des Legato im Gesange; doch nur der erfahrene Meister kann durch Vorsingen dem Schüler zum vollen Verständnisse helfen.

DIE TONLEITER.

LESSON I.

In this lesson, the presentation of unusual syllable-combinations,) is given, to be a guide to the pupil in the proper pronunciation. The vowel receives the full time-value of one or more notes, the consonant is to be drawn over to the succeeding syllable. This facilitates the acquiring of the legato in singing. Still, an experienced teacher alone, will be able to make it fully understood by singing it before the pupil.*

THE SCALES.



*) In sämtlichen Lektionen wurden die Texte betreffs der Silbenteilung genau nach der italienischen Originalausgabe unterlegt.

Noch mit schwachem Hauche sich regend, verglüht, schneller als Du es ahnst, die flackernde, dem Erlöschen nahe Fackel.

*) *In all these exercises the Italian words, as regards division of the syllables, have been used exactly in conformity with the Italian, original edition.*

Anon rising, a trembling breath, e'en sooner than one had thought, the fluttering, almost dying torch expires.